

Casey Richards
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Technical Theatre

Hedwig and the Angry Inch	Stage Manager	The Q Collective	2019
August: Osage County	House Manager	Kirkwood Theatre Guild	2019
Disney's Aladdin Jr.	Stage Manager	Ignite Theatre Company	2019
Translunate Play Festival	Stage Manager/Light Board Op.	The Q Collective	2019
I'll Be Back Before Midnight	House Manager	Kirkwood Theatre Guild	2019
Meet Me at The Muny	Stage Manager	CHARIS-St. Louis Women's Chorus	2018
Rowing to America	ASM/Projections Operator	STLCC-Forest Park	2018
2018-2019 Season	Usher	Repertory Theatre of St. Louis	2018/2019
Race Cars and Romance	Stage Manager	St. Lou Fringe Festival	2018
Limelight Pride Showcase	Stage Manager/Coordinator	St. Louis Limelight Magazine	2018
Purple Heart City	Stage Manager/Sound Board Op.	Tesseract Theatre	2018
The T.D. McNeal Story	Stage Manager	A Call to Conscience	2017
The Hunchback of Notre Dame	SM/Prop Designer/Light Board Op.	Next Generation Theatre Company	2017
ALIVE Festival 2017	Production Manager/Intern	Grand Center	2017
Amore Ex Machina	Assistant Director/Stage Manager	First Run Theatre	2017
2017 St. Lou Fringe Season	Production Assistant/Intern	St. Lou Fringe	2017
The Wiz	Floor Manager	UMSL Theatre	2017
The Nutcracker	Monitor Supervisor	Touhill Performing Arts Center	2016
Jewish Book Festival: STL Ballet	Acting Production Manager	Touhill Performing Arts Center	2016
1984	Stage Manager	UMSL Theatre	2016
King Richard III	Stage Manager	The London Stage/Touhill	2016
Nickel & Dime	Assistant Director/Floor Manager	STLCC-Meramec	2015
The Foreigner	Assistant Director/Floor Manager	STLCC-Meramec	2015
Romance in a Flat	Stage Manager	STLCC-Meramec	2014
Wooded & Viewed	Stage Manager	STLCC-Meramec	2014
Directing Showcase	Director: My Fair Lady	STLCC-Meramec	2014
The Two Sisters	Assistant Director/Floor Manager	STLCC-Meramec	2013

Training

University of MO.-St. Louis	Jan. 2016-Dec. 2017	BA in Communications, Minor in Theatre & Dance
Adv. Practicum in Performance Stds.	Jacqueline Thompson	2017
Special Topics in Theatre	Jacqueline Thompson	2017
Stage Management	Glen Anderson	2016
St. Louis Community College	Aug. 2012- Dec. 2015	AA in Communications (Emphasis in Theatre)
Stage Craft	Richard Willmore	2014
Directing	Michelle Rebollo	2014
Theatre Practicum	Michelle Rebollo	2013
Acting II	Michelle Rebollo	2013
Acting I	Michelle Rebollo	2012

Special Skills

Experience with children and animal wrangling, knows some modern and swing dance, wide variety of specialty voices and animal noises, running, proficient in hula hooping, eyebrow arching, can set up a portable trapeze, strong leadership skills, experience with property designing, basic theatre technology, basic sewing, trained in acting and singing, proficient in Microsoft Excel, Word, and PowerPoint, baking enthusiast, positive decision making in an ever-changing environment, equipped with own stage manager kit with basic first aid and toiletries, problem-solving skills